

TRANS-PACIFIC CONTACTS

Gordon F. Ekholm: American Museum of Natural History, New York 24, New York.

Little of particular significance to this field of inquiry has appeared during the last year. Included in the list below are several items that have some relevance as well as a few of the more important contributions of the last several years that have not previously been mentioned in the Bulletin.

Bibliography

Covarrubias, Miguel

- 1957 Indian Art of Mexico and Central America, Alfred A. Knopf, New York.

A study of Middle American art that includes various comments on similarities to Asian forms.

Heine-Geldern, Robert

- 1954 Die Asiatische Herkunft der Südamerikanischen Metalltechnik, Paideuma, Vol.5, 1954, pp.347-423.
Contains a detailed comparison of Asiatic and American metallurgy.

- 1956 The Origin of Ancient Civilization and Toynbee's Theories, Diogenes, 13, Spring, pp. 81-99.
A summary of the author's views on the interrelatedness of all the centers of civilizational development, including those of the New World.

- 1957 Zwei alte Weltanschauungen und ihre Kulturgeschichtliche Bedeutung, Anzeiger der Phil.-historischen Klasse der Österreichischen Akad. der Wissenschaften, Jahrgang 1957, No. 17, Wien, pp.251-262.
Refers mainly to certain cosmogenic patterns in the Old World civilizations, but New World similarities are briefly mentioned.

Hellbom, Anna-Britta

- 1957 Transpacifiska kulturkontakter, indianska skriftsystem och kronologiska korrelationer, Ymer, Häfte 4, pp. 241-259, Stockholm.
Includes a summary of papers by Heine-Geldern and Ekholm with some illustrations. Summary in English.